



**TEACHING PLAN: Forms of Popular Literature**

**Faculty- Dr. Deepika Mishra**

<b>SCHOOL: Humanities and Social Science</b>		<b>ACADEMIC SESSION 2024</b>		<b>FOR STUDENTS' BATCH: M. A. (2023-25)</b>	
<b>1</b>	<b>Course code</b>	<b>MAH 302</b>			
<b>2</b>	<b>Course Title</b>	<b>Forms of Popular Literature</b>			
<b>3</b>	<b>Credits</b>	<b>5</b>			
<b>4</b>	<b>Course Objective</b>	<ol style="list-style-type: none"> <li>1. Examine the periodic, cultural, historical, intellectual and literary foundations of science fiction.</li> <li>2. To identify the relationship between science and society</li> <li>3. to recognize relationships between clues and characters; make inferences; and apply the skills of logic and reasoning in making predictions and solving mysteries.</li> <li>4. This course would introduce students to the genre of travel literature through critical readings of travel works from diverse cultures</li> <li>5. Develop an understanding of quality literary works designed for children.</li> </ol>			
<b>5</b>	<b>Course Outcomes</b>	<p>After successful completion of this course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Identify, interpret, and compare and contrast specific leitmotifs and character types of the Science Fiction genre.</li> <li>2. Describe the history and development of suspense fiction and its sub-genres.</li> <li>3. One significant aim of the course is to acquire knowledge about the studied texts and about an important and popular literary genre. A related aim is to develop the student's ability to analyse and discuss travel narratives in the light of, and aided by, relevant theory.</li> <li>4. Recognize how works of children's literature reflect the human condition, promote diversity, and function as a record of human experience</li> </ol>			
<b>6</b>	<b>Outline syllabus:</b>				
<b>6.00</b>	<b>Paper Code</b>	<b>Unit</b>	<b>Introduction</b>	<b>References</b>	<b>Teaching methods</b>
<b>6.01</b>	<b>Paper Code. MAH 302</b>	<b>I</b>	<b>Science Fiction-</b> <b>Mary Shelley:</b> Frankenstein <b>H.G. Wells:</b> The Time Machine <b>Arthur C. Clarke: 2001:</b> A Space Odyssey <b>Cormac McCarthy:</b> The Road	Text, <a href="https://onlinecourse.nptel.ac.in/noc22hs91/preview">https://onlinecourse.nptel.ac.in/noc22hs91/preview</a>	Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students' doubts in class
<b>6.02</b>	<b>Paper Code. MAH 302</b>	<b>II</b>	<b>Detective/Suspense Fiction:</b> <b>Arthur Conan Doyle:</b> The Hound of the Baskervilles <b>Agatha Christie:</b> The Murder of Roger Ackroyd <b>Ian Fleming:</b> From Russia with Love <b>Gillian Flynn:</b> Gone Girl	Text, <a href="https://www.slideshare.net/slideshow/detective-fiction-11714225/11714225">https://www.slideshare.net/slideshow/detective-fiction-11714225/11714225</a>	Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, Revision of full syllabus and clearing of doubts

6.03	Paper Code. MAH 302	III	<b>Travel Narrative:</b> <b>Bill Aitkin:</b> Footloose in Himalayas <b>Vikram Seth:</b> From Heaven Lake <b>William Dalrymple:</b> City of Djinns <b>Andrew Harvey:</b> My Journey of Ladakh	Text, <a href="https://www.supersummary.com/from-heaven-lake/summary/">https://www.supersummary.com/from-heaven-lake/summary/</a>	Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, Revision of full syllabus and clearing of doubts
6.04	Paper Code. MAH 302	IV	<b>Children's Fiction:</b> <b>Roald Dahl:</b> Charlie and the Chocolate factory <b>Satyajit Ray:</b> Adventures of Feluda <b>Ruskin Bond:</b> A Room on the Roof <b>Salman Rushdie:</b> Haroun and The Sea of Stories		Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students' doubts in class
7	<b>Course Evaluation</b>				
7.10	<b>CA: 20%</b>				
7.1	<b>Attendance</b>	5%			
7.12	<b>Homework</b>	-			
7.13	<b>Quizzes</b>	4 Quizzes, 5%			
7.14	<b>Projects</b>	1 Project, 5%			
7.15	<b>Presentation</b>	1 Presentation, 5%			
7.16	<b>Any other</b>	--			
7.2	<b>MTE(IA)</b>	20%			
7.3	<b>End-term examination: 60%</b>				
8	<b>Text Books &amp; References</b> <ol style="list-style-type: none"> <li>Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein, or, The Modern Prometheus : the 1818 Text. Oxford ; New York :Oxford University Press, 1998.</li> <li>Wells, H. G. (2012). The Time Machine. Penguin Classics.</li> <li>Arthur C. Clarke, 2001: A Space Odyssey (New York: ACE, 2018).</li> <li>McCarthy, Cormac. The road. New York: Alfred A. Knopf, 2006.</li> <li>Doyle, Arthur Conan, 1859-1930. The Hound of the Baskervilles: Another Adventure of Sherlock Holmes. London; New York :Penguin Books, 2001.</li> <li>Christie, Agatha, 1890-1976. The Murder of Roger Ackroyd. London :Collins, 1926.</li> <li>Fleming, Ian, 1908-1964. 2010. From Russia With Love: A James Bond Novel. New York, Penguin Books.</li> <li>Flynn, Gillian, 1971- author. Gone Girl : a Novel. New York :Crown Publishers, 2012.</li> <li>Footloose in the Himalaya ; Author, Bill Aitken ; Publisher, Permanent Black, 2003</li> <li>From Heaven Lake: Travels Through Sinkiang and Tibet ; Author, Vikram Seth ; Edition, illustrated ; Publisher, Chatto &amp; Windus, 1983</li> <li>Room On The Roof Vagrants In T ; Author, Ruskin Bond ; Publisher, Penguin Books India, 1993</li> <li>Rushdie, S. (1993). Haroun and the sea of stories. Puffin.</li> </ol>				
8.1	<b>Recommended Reading</b>				
8.2	<b>Online Sources</b>	<a href="https://nptel.ac.in/courses/109107198">https://nptel.ac.in/courses/109107198</a> <a href="https://www.slideshare.net/slideshow/detective-fiction-11714225/11714225">https://www.slideshare.net/slideshow/detective-fiction-11714225/11714225</a>			

## QUESTION BANK

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### UNIT I

1. Explain Mary Shelley's main message in *Frankenstein*.
2. Elaborate the summary of *Frankenstein*.
3. Describe the theme of the novel *The Time Machine* by H.G. Wells.
4. Explain the message of *2001: A Space Odyssey* by Arthur C. Clarke.
5. Describe the true mission in *2001 Space Odyssey*.
6. *The Road* by Cormac McCarthy an allegory. Justify it.
7. Explain the central idea of the novel *The Road* by Cormac McCarthy.

### UNIT II

1. Explain the theme of the novel *The Hound of the Baskervilles* by Arthur Conan Doyle.
2. What is the curse of the Baskerville family?
3. How does Sir Charles Baskerville die?
4. Why does Sherlock Holmes pretend to stay in London?
5. What is the significance of the portrait of Sir Hugo Baskerville?
6. Why does the culprit return Sir Henry Baskerville's new boot?
7. Is *The Murder of Roger Ackroyd* a social critique disguised as a murder mystery?
8. Describe the murderer's character in *The Murder of Roger Ackroyd*.
9. In "*The Murder of Roger Ackroyd*," how did Christie conceal Dr. Sheppard's guilt?
10. Compare Poirot's investigation approach to the police's in *The Murder of Roger Ackroyd*.
11. What is your opinion on Dr. James Sheppard's final confession in *The Murder of Roger Ackroyd*?
12. How is "breach of reader's trust" implemented in Agatha Christie's *The Murder of Roger Ackroyd*?
13. How would you critically analyze a chapter of *The Murder of Roger Ackroyd*?
14. "Not that it matters, but a great deal of the background to this story is accurate." Why does Ian Fleming preface the narrative with this caution and assertion?
15. What did Ian Fleming think of *From Russia with love*?
16. What happened to Tatiana in *From Russia with Love*?
17. What is the moral of the story "*Gone Girl*"?
18. What does Gillian Flynn write about?

### UNIT III

1. Describe the theme of *Footloose in Himalayas* by Bill Aitkin.
2. How does the author feel about his experience at Heaven Lake?
3. Explain the theme of the *Heaven Lake* by Vikram Seth.
4. How does *Heaven Lake* look?
5. What is the story of *Heaven Lake* by Vikram Seth?
6. Describe the significance of the title *City of Djinn*s by William Dalrymple.
7. What happened in the first chapter of the city of Djinns?
8. What is the quote from *City of Djinn*s?
9. Write the summary of the city of Djinns?
10. Describe the *My Journey of Ladakh* as stated by Andrew Harvey?
11. Explain the significance of the *My Journey of Ladakh* as stated by Andrew Harvey?

### UNIT IV

1. Explain the main point of *Charlie and The Chocolate Factory*?
2. What does chocolate symbolize in *Charlie and The Chocolate Factory*?
3. Why was Charlie given the chocolate factory?
4. How did Roald Dahl get the idea for *Charlie and the Chocolate Factory*?
5. What was the first adventure of Feluda?
6. Why there is no female character in Feluda?
7. What is the original name of the character Feluda?
8. How many Feluda stories are written by Satyajit Ray?
9. Explain the theme of *Adventures of Feluda* by Satyajit Ray.
10. What is the message of *The Room on the Roof*?
11. Explain the central idea of *The Room on the Roof*?
12. What is the moral of the story *The Room on the Roof* by Ruskin Bond?
13. What type of story is *The Room on the Roof*?
14. Can *Haroun and the Sea of Stories* be classified as a hero epic?
15. Describe the main message of *Haroun and the Sea of Stories*?
16. Why is the sad city sad in Haroun?
17. What does the ocean symbolize in *Haroun and the Sea of Stories*?
18. What is the importance of language in *Haroun and the Sea of Stories*?

### PROJECTS (To be given to group of students)

Analyse any text and write a research paper.

#### Mapping of Outcomes v. Topics

Outcome no. → Syllabus topic↓	1	2	3	4
Paper Code. Unit I.1	√	√	√	√
Paper Code. Unit I.2	√	√	√	√
Paper Code. Unit I.3	√	√	√	√
Paper Code. Unit I.4	√	√	√	√
Paper Code. Unit I.5	√	√	√	√
Paper Code. Unit I.6	√	√	√	√
Paper Code. Unit II.1	√	√	√	√
Paper Code. Unit II.2	√	√	√	√
Paper Code. Unit II.3	√	√	√	√
Paper Code. Unit II.4	√	√	√	√
Paper Code. Unit II.5	√	√	√	√
Paper Code. Unit III.1	√	√	√	√
Paper Code. Unit IV.1	√	√	√	√